

# Responding to Change: Creating a new research methodology to meet our needs

**Nic Gratton**  
**Staffordshire University**  
**Evaluator for Appetite and First Art**

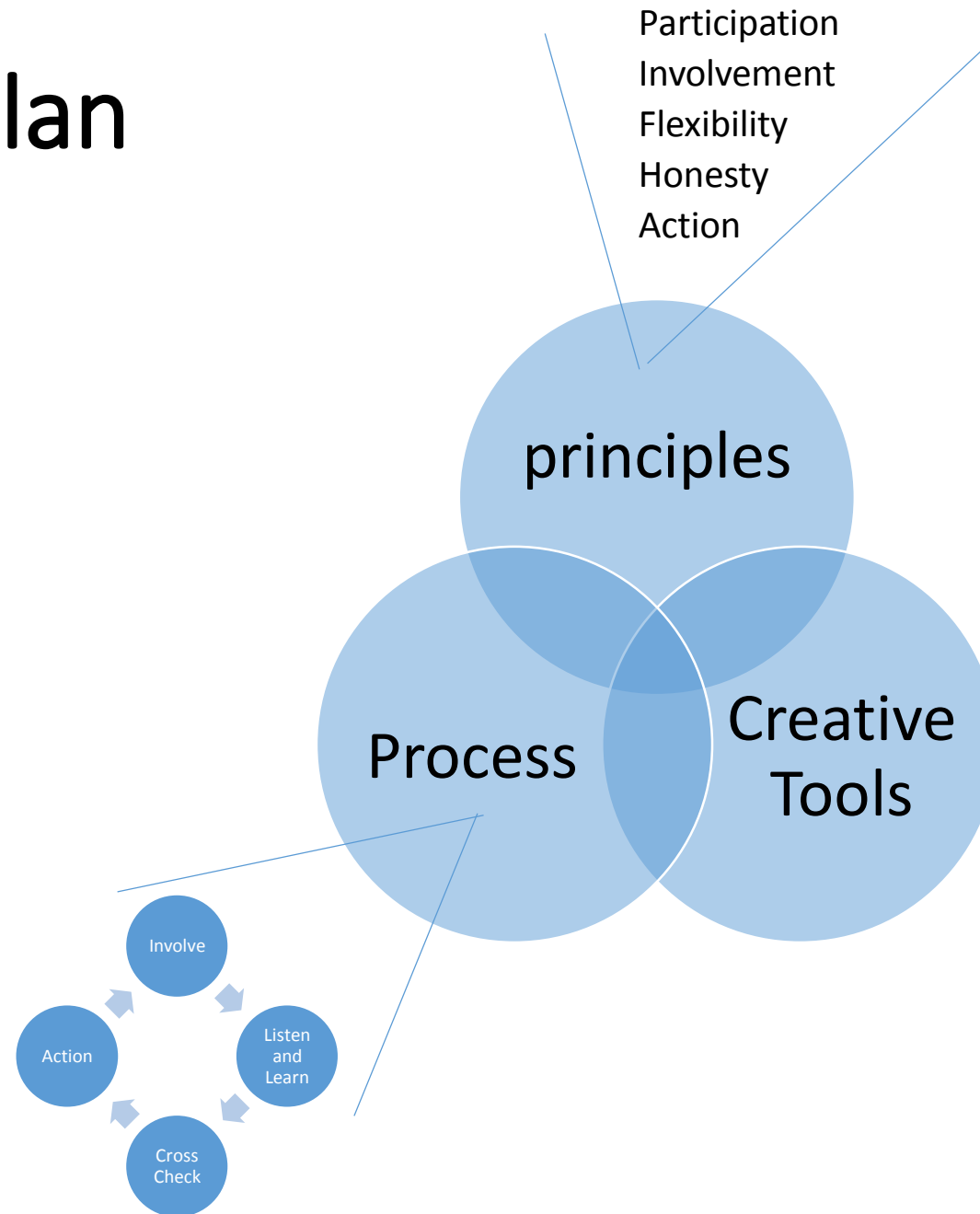
# Today I will outline

- Our original methodology planned for use with Appetite
- The challenges and restrictions of the methodology in our CPP context
- The adaptations made to evaluate the last year of Appetite and First Art
- Our learning from the process



# Our original plan

- Get Talking





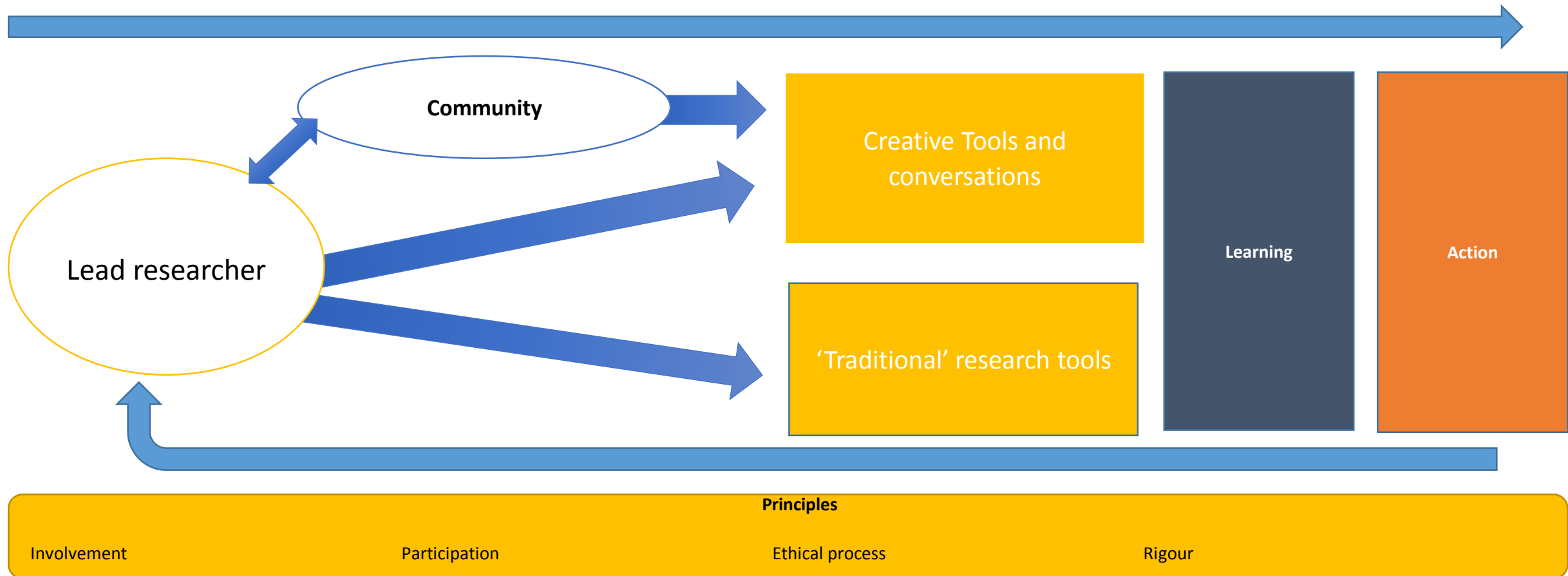
# The Challenges

- Capacity
- Relatively low levels of flexibility
- Community control of the research
- Sample sizes
- ‘Get Talking’ became synonymous with creative consultation tools

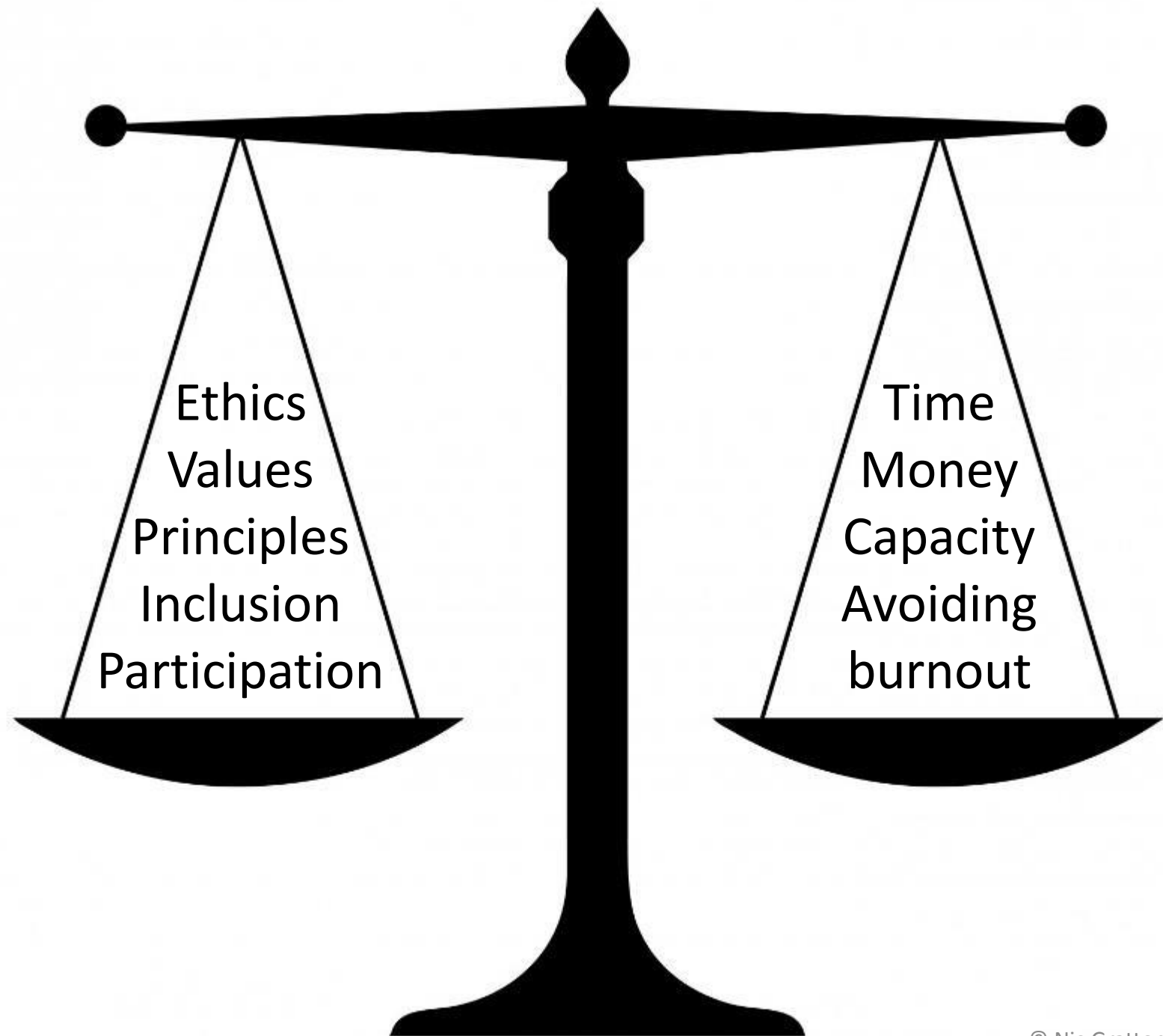


# Our adapted approach

- CARLA (Creative Approaches to Research for Learning and Action)



# A fine balancing act....



# Our learning

- Things don't always go to plan... and that is ok (even if it doesn't always feel that way...)
- Learning to balance our values as researchers with the expectations of the project.
- Managing community volunteers and community researchers is labour intensive and must be costed into the original project.
- Learning to balance the depth and the breadth of research data.
- A linear approach can be more suitable for a time limited project.
- We can't always see the ultimate impact of our approach.



# Get in touch

- @nicstaffs
- (01782) 292751
- [N.gratton@staffs.ac.uk](mailto:N.gratton@staffs.ac.uk)
- [www.staffs.ac.uk/ccu](http://www.staffs.ac.uk/ccu)

