



Creative People and Places 2021 Conference: People, Place, Power Call for Contributions

Creative People and Places (CPP) is about more people taking the lead in choosing, creating and taking part in brilliant art experiences in the places where they live. Arts Council England has committed significant funding to the CPP Programme and so far, invested in 30 projects delivering in 33 places, within 45 local authority areas to transform access to arts and culture in places where engagement is significantly below the national average. Each project delivers a bespoke programme of work, shaped by local people. Each of the 30 projects is managed by a consortium of local organisations, which includes voluntary sector, community and arts and cultural organisations. Funding for each project was initially for three years and in 2020, 9 new projects joined as well as many of the existing projects entering into a second or third phase of funding and delivery.

The 4th Creative People and Places Conference will take place in December 2021. Building on the previous conferences' theme of People Place Power, the conference will be a meeting place for everyone interested in shifting approaches in inclusive arts and cultural engagement. Through a series of lively provocations, rich conversations, practical workshops and creative elements we will explore, challenge thinking and encourage critical reflection on the themes of power, collaboration, co-creation, ownership, relevance and place.

People, Place, Power participants and contributors will include leading figures from within and beyond the arts and cultural sector, artists, as well as CPP participants and leaders.

The Conference Advisory Group are now inviting relevant proposals from the global community that seek to share practice and reflect the best thinking and practice informed by projects, practice and research in the field. Our aim is to curate a diverse, inspiring programme full of relevant insights that opens up discussion, challenges thinking and encourages critical reflection. The programme will seek to include a mix of talks from thought leaders; practical workshops; discussion and creative elements.

CONFERENCE THEMES AND QUESTIONS PEOPLE, PLACE, POWER

We invite proposals that encourage critical reflection and hands-on exploration in response to the conference themes of people, place, power. Sessions should draw and reflect on your learning and experience, involve and amplify participants' voices, and aim to challenge thinking, stimulate conversation and provide a call to action.

The questions below are indicative of the type of conversations we are seeking to have:

- Who are we listening to? Who is being heard?
- How diverse and inclusive are we really?
- What changes evolve when communities are leading/ co-creating?
- 'What does 'having power' mean to different people? What are the possibilities for standing aside/ giving power away?
- What role can arts and cultural engagement play in disrupting power?
- How important is innovation and resilience for those working in arts engagement?
- What influence does arts and cultural engagement have on current and future cultural policy?



Session formats:

Conference sessions/presentations (of between 20 and 90 minutes) can take the form of:

- Insight / panel / round table discussion sessions
- Practical workshops
- Creative elements
- Sharing Learning through for example films, podcasts, thought pieces and resources
- Networking ideas
- Participant voice / participant led sessions

Programme Criteria

The overall program will be curated to encourage a diverse array of presenters and perspectives, from a wide global geographical spread including those with different levels of experience, different art-forms, different organisational types as well as individual artists.

Strong proposals will feature:

- Clearly stated purpose, objectives and contribution to the conference themes and questions
- Clarity on how the proposal will stimulate conversation, challenge thinking and encourage critical reflection
- Approaches that are engaging, inspiring, and interactive (not just talking heads)
- Consideration given to calls to action and / or actionable takeaways for attendees
- an inclusive approach to ensuring the speakers/ presenters reflect the diversity of our communities
- Presenters with timely content, knowledge and experience to share that is of import to the field

SUBMITTING A PROPOSAL

Conference proposals will be accepted until **Monday 15 March 2021**.

Proposals should be e-mailed to conference@creativepeopleplaces.org.uk with *CONFERENCE PROPOSAL SUBMISSION* in the subject line and should include the information below.

Please note submissions can be written, sound recorded or filmed. Written documents will ideally be up to 2 sides of A4 and audio and filmed around 5 minutes.

A - For sessions you would like to lead / contribute to:

Part 1: Contact details and summary:

- Your name and contact information (including phone and e-mail)
- Presentation format (e.g. discussion session, practical workshop, creative session, sharing learning, participant led session, networking idea)
- Draft Presentation title
- Please tell us a little about you and other people who will be presenting

Part 2: About the proposal (maximum 500 words):

- (Draft) Title of session
- Which conference theme / question/s the proposal connects with
- Summary of the session, including aims and context of the work
- Who the session will be relevant for



- What you would bring to the session – and who else you would like to include
 - What your call to action might be
- Sessions can last from 20-90 minutes

If submitting a proposal by audio or film please include the same key info as indicated above. Recordings should be up to maximum 5 minutes in length. Please add links to audio recording / video URL (for example, YouTube or Vimeo), any relevant passwords and contact details in the email.

Conference presenters will receive:

- Complimentary conference package
- Promotion and sharing of their work and learning with conference participants
- Speakers fees and expenses will be available for independent / freelance practitioners

PLANNING AND FORMAT

The conference will take place in week of 6 December 2021 (specific dates to be confirmed).

We are all still dealing with a great deal of uncertainty due to Covid-19, and with more possible changes ahead we are trying to keep things as open and flexible for as long as possible in order to create the best possible conference that circumstances will allow. Our ideal will be to provide opportunities for people to gather in person as we know how important that is – and it is highly that likely that this will be complimented with online activity also. For clarity and planning we will hope to make final decisions about the specific dates, format and programme by the end of April.

FURTHER INFO:

For more information about the CPP Programme visit the website:
<https://www.creativepeopleplaces.org.uk/>

If you would like an informal conversation about the conference and your proposal please contact Alice McGrath, the conference producer (details below) and her or one of the conference advisory group members will be in touch.

We look forward to hearing from you!

Alice McGrath
Conference Producer
E: events@creativepeopleplaces.org.uk
M: 07780 607665

Data Protection

Creative People and Places and partners are committed to best practice in the handling of personal and sensitive data, and careful compliance with requirements of GDPR. Creative People and Places Network is managed by Woodhorn Charitable Trust and operates under the terms of the Woodhorn Charitable Trust Privacy Policy. You can download the policy on the website:

<https://www.creativepeopleplaces.org.uk/privacy-policy>